

SUBJECT: Theatre Studies

Exam Board: Edexcel



“Drama is not all about acting; there’s staging, directing, and theatre design too. Drama teaches you many skills – and my confidence has increased loads since taking drama.”

Subject Overview

Using an extract from a performance text as a stimulus, you will devise an original piece of theatre. You will learn how to search for meaning within a text, and how you can enhance meaning through performance and design elements. You will practically explore another performance text in light of a theatre practitioner, and from the perspective of a theatre director developing an interpretation for a 21st century audience. You will explore the evaluation of live theatre; experiencing the work of other theatre makers. You will rehearse and perform an extract, and a monologue/duologue, from two different performance texts.

There are many and varied career options for students with an A level in drama.

Assessment

Percentage exam – 40%

Percentage non exam – 60%

Summary of Components

Component 1: Devising

In groups you will develop and perform an original piece of theatre using an extract from Berkoff’s play *Metamorphosis* as a stimulus. You will complete a 3000 word portfolio as evidence of your research, and of your rehearsal process.

Component 2: Text in Performance

Working in a group you will rehearse and perform an extract from a performance text. You will choose a monologue/duologue from a different performance text, and perform both for a visiting examiner.

Component 3: Theatre Makers in Practice

You will sit a 2 hour 30 minute exam comprising a live theatre evaluation, two questions from Laura Wade’s *Colder than Here*; as a performer and as a designer, and one question on your director’s concept of Georg Buchner’s *Woyzeck*, in light of theatre practitioner, Bertolt Brecht.

Entry Requirements

Students must achieve at least a grade 5 in GCSE English language or literature.